

# Steven Horn

*Non-Union*

Commercial Agent- April Schroeder (NOW Talent Management)

steven-horn.com – steven@steven-horn.com

Height: 5'9" - Weight: 180 lbs - Eyes: Brown - Hair: Brown

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## **PROFESSIONAL THEATRE**

The Comedy of Errors*	<i>Antipholus of Syracuse</i>	Camden Shakespeare
BEAUTIFUL: A Carole King Musical*	<i>Don Kirshner</i>	Dir. Lysa Fox
BASKERVILLE: A SHERLOCK HOLMES MYSTERY	<i>Watson</i>	Tent Theatre
DIGGING UP DESSA (Tour)	<i>Nilo</i>	Lexington Children's Theatre
PUSS IN BOOTS (Tour)	<i>Henry</i>	Lexington Children's Theatre
MOON OVER BUFFALO	<i>Paul</i>	Tent Theatre
THE 39 STEPS	<i>Clown</i>	Dir. Joe Price

\*indicates upcoming.

## **EDUCATIONAL THEATRE**

SHE KILLS MONSTERS	<i>Chuck</i>	Missouri State University
EVERYBODY	<i>Everybody</i>	Missouri State University
TWELFTH NIGHT	<i>Fabian</i>	Dir. Lisa Brescia

## **VOICEOVER**

TEEN MEDIUM	<i>Detective Swope</i>	Dir. Cristina Pippa Co-Dir. Sharon Kenny
MITHRA'S MAGICAL MARKET	<i>Mithra</i>	Missouri State University
THESE SHINING LIVES	<i>Mr. Grossman</i>	Missouri State University

## **TRAINING**

MISSOURI STATE UNIVERSITY - BFA ACTING

Acting: Kurt Heinlein, Lisa Brescia, Sarah Wiggin, Robert Westenberg

Shakespeare: Lisa Brescia, Sarah Wiggin

Voice and Movement/Clowning: Lisa Brescia, Zipporah Peddle, Robert Westenberg

Singing for the Actor: Robert Westenberg

Devising: Telory Arendell

## **MASTER CLASSES**

Ike Amadi, Kate Lumpkin, Andre De Shields, Olli Haaskivi, Chelsea Pace, Don Fidler, Michael Greif

## **SPECIAL SKILLS**

Instrument (Euphonium- Intermediate/Advanced, ~9 years), Singer (Baritone), Basic Dialects (Scottish, Irish, Cockney, RP), Driver's License (Missouri, Class F), Owns a reliable vehicle, Basic Le Coq Movement, Can Dance (Tap, Modern, Contemporary), Mixed A Cappella, Beatboxing, Technical Theatre training, Audio Mixing/Editing